

Mike Verba | Technical Rider

Tallin Music Week 2023

GENERAL INFORMATION CONCERT PREPARATIONS:

1. As part of activities related to the organization of the Concert, the Organizer undertakes to perform it at its own expense:

- a) organizational, cleaning and technical activities
- b) renting and making available to the Artist a concert hall/outdoor stage
- c) providing technical service and security services at the Concert site
- d) obtaining relevant permits, certificates and authorizations to be obtained from all institutions and authorities whenever required by the proper organization of the Concert
- e) promotion of the Concert and sale of concert tickets

2. Please contact us directly at least 10 days before the planned date of the concert in order to arrange details regarding the specification of the sound system delivered for the planned event.

3. The organizer provides a sound engineer and a technical team responsible for setting up and constructing the stage, lighting, multimedia and technical service during the rehearsal and for the duration of the concert.

MONITORS:

IEM

OUTPUT LIST:

NR	SOURCE	MIC / DI-BOX	STAND	NOTES
1	Grand Piano L	DPA 4011, Neumann KM140, Schoeps MK4	long	
2	Grand Piano H	DPA 4011, Neumann KM140, Schoeps MK4	long	
3	Grand Piano L	DPA 4011, Neumann KM140, Schoeps MK4	long	
4	Grand Piano H	DPA 4011, Neumann KM140, Schoeps MK4	long	
5	Voc (Speech)	Sennheiser z wl, sm58	short	
6	RC-300 L (MAIN)			1x jack plug 6.3mm, backing track to be sent to the front
7	RC-300 R(MAIN)			1x jack plug 6.3mm, backing track to be sent to the front
8	RC-300 L(SUB)			1x jack plug 6.3mm click and cues for headphone monitors signal not to be

				sent to the front
9	RC-300 R(SUB)			1x jack plug 6.3mm click and cues for headphone monitors signal not to be sent to the front

10	KEYBOARD1 L	DI		1x jack plug 6.3mm
11	KEYBOARD1 R	DI		1x jack plug 6.3mm

ADDITIONAL REMARKS:

1. For the assembly of instruments on stage and soundcheck, the Artist needs a minimum of 1,5 hours of work during which the stage remains at their sole disposal.
2. The company providing the sound system and power supply on stage should guarantee adequate power protection adapted to the work and power of the sound system, musician's equipment on stage and bear full responsibility for the safety of artists, producers and the equipment of the Artist's band.
3. The sound equipment should be turned on and checked approximately 1 hour before the test.
4. The sound system must be absolutely free of hum.
5. The electrical installation must be absolutely operational, checked for the risk of electric shock and provided with valid certificates. All power sockets available on and off stage should be equipped with a grounding pin.

In case of doubts or questions regarding technical and organizational issues, please contact:

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